

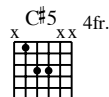
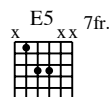
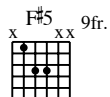
EVERYTIME I LOOK FOR YOU

As recorded by Blink 182

(from the 2000 Album "Take Off Your Pants And Jacket")

Transcribed by PunKKiD182

Words by Tom
Music by Mark
Arranged by & Travis



A Intro

♩ = 130

B5

1

Gtrs I, II *f*

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B5

C#5

E5

3

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B Pre-Chorus

B5

C#5

E5

B5

C#5

E5

5

Gtr III *mf*

T																				
A																				
B	2																			

C Interlude

D Verse

E Pre-Chorus

[illegible]

F Chorus

B5/G# B5/E B5 B5/G# B5/E B5

Gtrs I, II

T																																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

B5/G# B5/E B5 B5/G# B5/E B5

T																																																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		

1. 2.

E5

T																																																																								
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9								
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7								

G Interlude

B5 D#

Gtr III

T																																																																								
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11							
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9								

sl.sl. *sl.*

34

E5

1.

2.

mf

T

A

B

sl.

37

B5

F#5

Gtrs I, II *f*

T	B5																F#5																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9

sl. sl.

sl.

E5

39

T

A

B

sl.

H Bridge

B5 F#5

41

Gtr I *f*

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4														8 8 8 8 8 8 8 8 8 8 8 8 8 8 8													
A	x x x x x x x x x x x x x x x														x x x x x x x x x x x x x x x													
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2														6 6 6 6 6 6 6 6 6 6 6 6 6 6 6													

sl.

Gtr II

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4														4 4 4 4 4 4 4 4 4 4 4 4 4 4 4													
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4														4 4 4 4 4 4 4 4 4 4 4 4 4 4 4													
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2														2 2 2 2 2 2 2 2 2 2 2 2 2 2 2													

E5

43

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9														9 9 9 9 9 9 9 9 9 9 9 9 9 9 9													
A	x x x x x x x x x x x x x x x														x x x x x x x x x x x x x x x													
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7														7 7 7 7 7 7 7 7 7 7 7 7 7 7 7													

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4														4 4 4 4 4 4 4 4 4 4 4 4 4 4 4													
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4														4 4 4 4 4 4 4 4 4 4 4 4 4 4 4													
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2														2 2 2 2 2 2 2 2 2 2 2 2 2 2 2													

I Chorus

B5/G# B5/E B5 B5/G# B5/E B5

45

Gtrs I, II

T	4 4 4 4				4 4 4 4				4 4 4 4				4 4 4 4				4 4 4 4				4 4 4 4			
A	x x x x				x x x x				x x x x				x x x x				x x x x				x x x x			
B	2 2 2 2				2 2 2 2				2 2 2 2				2 2 2 2				2 2 2 2				2 2 2 2			

49

B5/G# B5/E B5 B5/G# B5/E B5

T	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
A	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

53

B5/G# B5/E B5 B5/G# B5/E B5

Gtr IV

T	4 5 4 4 5 4	4 5 4 4 4 4	4 5 4 4 5 4	4 5 4 4 4 4
A	4	4	4	4 6
B				

Gtr V

T	4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4							
A	4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4								4 4 4 4 4 4 4 4							
B	2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2								2 2 2 2 2 2 2 2							

57

B5/G#

B5/E E5

T

A

B

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain rhythmic notation for the vocal parts. The 'T' staff has a 4/4 time signature, and the 'B' staff has a 2/4 time signature. The lyrics 'The Rose Tree' are written below the staves.